

Here, too, are many characteristic formulae from the Disraelian philosophy of life — 'There is little mystery, there is much ignorance' ; and with no less conviction, 'Everything is mysterious ' ; 'at the present day we too much underrate the influence of individual character' ; 'patience is a necessary ingredient of genius'; 'the magic of his character was his patience. This made him quicker, and readier, and more successful than all other men.' The stormy passions, violent impulses, and conflicting aspirations which made Contarini's life so fluctuating and tumultuous were present in Disraeli himself ; but in him held in subjection by an all-mastering will, so that if we had to select any single quality as the keynote to his character the choice might best fall on patience—patience and that unbroken continuity of mind and purpose and endeavour which patience renders possible.

In accordance with the promise which he had given to ; John Murray before departing for the East, Disraeli sent ; his manuscript to Albemarle Street as soon as he had ! it ready. On the suggestion of Lockhart, whose own i judgment was perplexed between the ' affectations and absurdities' on the one hand, and ' the life and brilliancy'

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of the descriptions on the other, Murray submitted the work to Milman,<sup>1</sup> withholding the name of the author, and obtained a report so favourable that he at once accepted it for publication. ' Very wild, very extravagant, very German, very powerful, very poetical,' wrote Milman. <sup>4</sup> It will, I think, be much read, . . . much admired, and much abused. It is j in the Macaulay than in the Croker<sup>2</sup> line, and the former is evidently in the ascendant. . . . The latter part :

1 . . . is a rapid volume of travels, a *Ckilde*  
*Harold* in

i The well-known historian of Latin Christianity, later  
Dean of  
\* St. Paul's. J'  
jacket' in a number \*M^ulay h/l^ teen 'dust'ing tiwt varlet's  
of the 'Blue and Yellow.'